

Fanfare For The Common Man

(partition en sons réels)

Aaron Copland, 1942

Très délibéré

♩ = ca. 52

rit. **A tempo**

The score is arranged in a grand staff with the following parts from top to bottom:

- Cors en fa 1 & 2
- Cors en fa 3 & 4
- Trompette en sib 1
- Trompettes en sib 2 & 3
- Trombones 1 & 2
- Trombone 3
- Tuba
- Timbales
- Grosse caisse
- Tam-tam

Key features of the score include:

- Tempo and Dynamics:** Starts with **Très délibéré** (♩ = ca. 52). The brass parts enter with **f marc. nobile** at measure 5. The timbales and snare drum parts have dynamics of **ff**, **f**, and **mf** at measures 1, 2, and 3 respectively. The score concludes with **laisser vibrer** (let ring) for the timbales and snare drum.
- Tempo Change:** A **rit.** (ritardando) is indicated from measure 5 to measure 8, followed by a return to **A tempo** at measure 9.
- Instrumentation:** The brass section consists of four horns (two in F, two in Bb) and three trombones (two in Bb, one in F). The percussion includes timbales, snare drum, and tam-tam.
- Notation:** The brass parts feature melodic lines with slurs and accents. The timbales and snare drum parts use x's to indicate specific drum strokes.

12

C. fa 1 & 2 *à 2*
f marc. nobile

C. fa 3 & 4 *à 2*
f marc. nobile

Trp. 1 *f*

Trp. 2 & 3 *(à 2)*
f

Trb. 1 & 2

Trb. 3

Tba.

Timb. *avec des baguettes dures*
f
son redoutable
f
modo ordinario
ff

Gr. C. *f*
f
modo ordinario
ff

T.-t. *ff*

23

C. fa 1 & 2 *à 2* *f* *ff*

C. fa 3 & 4 *à 2* *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 & 3 *à 2* *f* *ff*

Trb. 1 & 2 *f marc.* *à 2* *f* *ff*

Trb. 3 *f marc.* *ff*

Tba. *f marc.* *ff*

Timb. *f* *f* *f* *ff*

Gr. C. *ff*

T.-t. *f*

34

C. fa 1 & 2

C. fa 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

Trb. 3

Tba.

Timb.

Gr. C.

T.-t.

fff (*à 2*)

pesante

fff (*à 2*)

ff

fff (*à 2*)

fff pesante

fff pesante

fff pesante

ff

ff

ff

ff

ff

en élargissant - - - - -

40

C. fa 1 & 2

C. fa 3 & 4

Trp. 1

Trp. 2 & 3

Trb. 1 & 2

Trb. 3

Tba.

Timb.

Gr. C.

T.-t.

ff

en élargissant - - - - -

sf *mf* *ff*

sf *p* *ff*

mf *ff*